

# American Printing House for the Blind

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## 1970 CATALOG OF TALKING BOOK PUBLICATIONS--SUPPLEMENT #1

November, 1970

The following titles have been awarded to the Printing House, for recording in Talking Book form, to the order of the Library of Congress. Many of the titles have been completed, and all should become available within the next few months. All are microgroove recordings, playing at 16-2/3 rpm. Most of the records are 10" in diameter and play approximately 45 minutes to the side. However, those titles marked with the sign # after the price are 7" in diameter, and play approximately 17 minutes to the side. Titles preceded by an asterisk (\*) are of juvenile interest.

Note: Be sure to include the CATALOG NUMBER of each title when sending in orders. (This number is listed right after the number of records for each title and is underscored.)

### TEXTBOOKS

#### Health and Hygiene

\*LOVE AND SEX IN PLAIN LANGUAGE. Johnson. Lippincott, 1967. (1970).  
VII-Adult. 2 r. 3-3399..... \$ 1.50

### NON-FICTION

#### Arts, Fine

\*BASEBALL: AN INFORMAL HISTORY. Wallop. Norton, 1969. (1970). VII-Adult.  
6 r. 3-0359..... 4.50

\*HOW DID SPORTS BEGIN? Brasch. McKay, 1970. (1970). IX-Adult. 11 r.  
3-2631..... 9.00

\*JUBA THIS AND JUBA THAT. Tashjian. Little, 1968. (1970). K-III. 1 r.  
3-2942..... .75

\*NOW I SEE. Boswell and Anders. Meredith Press, 1969. (1970). IX-Adult.  
5 r. 3-4168..... 3.75

Arts, Fine

- \*SERIOUS MUSIC AND ALL THAT JAZZ. Pleasants. Simon, 1969. (1970). IX-Adult. 6 r. 3-5125..... 4.50
- \*SOUND OF SOUL. Garland. Regnery, 1969. (1970). IX-Adult. 6 r. 3-5333.. 4.50
- \*STORY OF ROCK, THE. Belz. Oxford, 1969. (1970). IX-Adult. 6 r. 3-5552. 4.50
- \*THOSE FABULOUS PHILADELPHIANS. Kupferberg. Scribner, 1969. (1970). IX-Adult. Approx. 6 r. 3-5818..... 4.50
- \*UNIMPORTANCE OF BEING OSCAR, THE. Levant. Putnam, 1968. (1970). IX-Adult. 4 r. 3-6172..... 3.00
- WHITETAIL: FUNDAMENTALS AND FINE POINTS FOR THE HUNTER. Mattis. World, 1969. (1970). Adult. 6 r. 3-6430..... 4.50
- \*WONDERFUL WORLD OF MUSIC. Britten and Holst. Doubleday, 1968. (1970). VII-X. 2 r. 3-6546..... 1.50

Arts, Useful

- ASSAULT ON CHILDHOOD. Goulart. Sherbourne, 1969. (1970). Adult. 6 r. 3-0302..... 4.50
- \*BRIDGES AND MEN. Gies. Doubleday, 1963. (1970). IX-Adult. 9 r. 3-0707. 6.75
- \*IT DOESN'T MATTER WHERE YOU SIT. McClement. Holt, 1969. (1970). IX-Adult. 6 r. 3-2843..... 4.50
- LIVING WITH ARTHRITIS. Corrigan. Murray, 1969. (1970). Adult. 3 r. 3-3313..... 2.25
- \*MY MOTHER, THE DOCTOR. Singer. Dutton, 1970. (1970). IX-Adult. 5 r. 3-3998..... 3.75
- VIEW FROM A HIGH BED, THE. Hampton. Bobb-Merrill, 1969. (1970). Adult. 5 r. 3-6220..... 3.75

Biography

- \*BOUND FOR GLORY. Guthrie. Dutton, 1943. (1970). IX-Adult. Approx. 8 r. 3-0676..... 6.00
- \*BRIDGE FOR PASSING, A. Buck. Giant Cardinal, 1962. (1970). IX-Adult. Approx. 6 r. 3-0704..... 4.50
- \*BRITTEN. Young. White, 1966. (1970). VII-IX. 2 r. 3-0725..... 1.50

### Biography

*COMING OF AGE IN MISSISSIPPI: AN AUTOBIOGRAPHY. Moody. Dial, 1968. (1970). IX-Adult. 11 r. <u>3-1104</u> .....	8.25
GREAT MEN OF MODERN AGRICULTURE. Cannon. Macmillan, 1963. (1970). Adult. Approx. 6 r. <u>3-2237</u> .....	4.50
LIGHTED HEART, THE. Yates. Dutton, 1960. (1970). Adult. 5 r. <u>3-3220</u> ...	3.75
*MARGARET SANGER: PIONEER OF BIRTH CONTROL. Lader and Meltzer. Crowell, 1969. (1970). VII-Adult. 3 r. <u>3-3573</u> .....	2.25
*MOZART: MUSIC MAGICIAN. Bishop. Garrard, 1968. (1970). IV-VII. 1 r. <u>3-3925</u> .....	.75
*PIONEER IN BLOOD PLASMA: DR. CHARLES R. DREW. Lichello. Messner, 1968. (1970). VI-IX. 3 r. <u>3-4480</u> .....	2.25
*PUEBLO INDIANS, THE. Erdoes. Funk, 1967. (1970). IV-VII. 2 r. <u>3-4671</u> ..	1.50
*SONG OF THE WATERFALL: THE STORY OF EDVARD AND NINA GRIEG. Kyle. Holt, 1970. (1970). IV-VII. 5 r. <u>3-5332</u> .....	3.75
WHAT'S NEXT PIZARRO? Kyches and Kyches. Pageant, 1968. (1970). Adult. 11 r. <u>3-6353</u> .....	8.25

### Description and Travel

NEVER SLEEP THREE IN A BED. Braithwaite. Dodd, 1969. (1970). Adult. 5 r. <u>3-4051</u> .....	3.75
NORTH TO DANGER. Burford. Caxton, 1969. (1970). Adult. 6 r. <u>3-4153</u> ....	4.50
*YOU'RE STANDING ON MY FINGERS. Lewis. Howell-North, 1969. (1970). IX-Adult. 6 r. <u>3-6620</u> .....	4.50

### Folklore

*NEVER-EMPTY. Schatz. Follett, 1969. )	
CAT IN THE HAT, THE. Dr. Seuss. Random, 1967. ) (1970).	
USHA: THE MOUSE MAIDEN. Gobhae. Hawthorne, 1969.) K-III.	
PRACTICAL PRINCESS, THE. Williams. Parent's Magazine, 1969. Approx. 2 r. <u>3-4049</u> .....	1.30#
*OWL'S NEST, THE: FOLKTALES FROM FRIESLAND. Spicer. Coward, 1968. (1970). IV-VI. Approx. 2 r. <u>3-4340</u> .....	1.50

### History

*BATTLE; true stories of combat in World War II. Saturday Evening Post, Ed. Curtis, 1965. (1970). IX-Adult. Approx. 7 r. <u>3-0365</u> .....	5.25
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### History

*GATHERING OF ZION, THE. Stegner. McGraw, 1964. (1970). IX-Adult. 9 r. <u>3-1940</u> .....	6.75
*ROMAN EMPIRE, THE. Asimov. Houghton, 1967. (1970). VIII-Adult. 6 r. <u>3-4933</u> .....	4.50

### Literature: Prose

*BEST OF BOY'S LIFE #1. Boy's Life. Putnam, 1968. (1970). IV-VIII. 4 r. <u>3-0464</u> .....	3.00
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### Literature: Poetry

*BEST LOVED POEMS OF THE AMERICAN PEOPLE, THE. Felleman. Doubleday, 1936. (1970). VII-Adult. Approx. 14 r. <u>3-0467</u> .....	10.50
*INDEPENDENT VOICES. Merriam. Atheneum, 1968. (1970). V-VII. Approx. 1 r. <u>3-2775</u> .....	.75

### Science

*BONE FOR BONE. Cosgrove. Dodd, 1968. (1970). IX-Adult. 2 r. <u>3-0647</u> ...	1.50
*COLOR OF MAN, THE. Cohen. Random, 1968. (1970). V-Adult. 2 r. <u>3-1103</u> .	1.50
*EXPLORERS OF THE DEEP. Cox. Hammond, 1968. (1970). V-IX. 3 r. <u>3-1575</u> .	2.25
*FAMOUS MEN OF MODERN BIOLOGY. Berger. Crowell, 1968. (1970). VII-Adult. 4 r. <u>3-1633</u> .....	3.00
*HIGH ENERGY PHYSICS. Hellman. Lippincott, 1968. (1970). VII-Adult. 4 r. <u>3-2510</u> .....	3.00
*NATURE IN MINIATURE. Headstrom. Knopf, 1968. (1970). IX-Adult. 9 r. <u>3-4036</u> .....	6.75
*NIGHT OF THE GRIZZLIES. Olsen. Putnam, 1969. (1970). IX-Adult. Approx. 5 r. <u>3-4100</u> .....	3.75
*1001 QUESTIONS ANSWERED ABOUT STORMS AND OTHER NATURAL AIR DISASTERS. Tufty. Dodd, 1970. (1970). IX-Adult. 10 r. <u>3-4248</u> .....	7.50

### Social Sciences

*BEAUTY AND CHARM: THE MODEL'S WAY; A Guide for Teenage Girls. Partington. Hawthorn, 1969. (1970). VII-XII. Approx. 4 r. <u>3-0387</u> .....	3.00
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Social Sciences

*BILLION \$ SWINDLE: FRAUDS AGAINST THE ELDERLY. Ducovny. Fleet Press, 1969. (1970). IX-Adult. 4 r. <u>3-0533</u> .....	3.00
*BITTER CHOICE. Legum and Legum. World, 1968. (1970). VII-IX. 4 r. <u>3-0552</u> .....	3.00
ENTER WITHOUT KNOCKING. Moore. Univ. of Ariz. Press, 1969. (1970). Adult. 8 r. <u>3-1547</u> .....	6.00
*ESQUIRE'S GUIDE TO MODERN ETIQUETTE. Esquire Magazine, Ed. and Butler. Lippincott, 1969. (1970). IX-Adult. 11 r. <u>3-1555</u> .....	8.25
*FRANKLY SPEAKING: A COLLECTION OF EXTRAORDINARY SPEECHES. Agnew. Public Affairs Press, 1970. (1970). IX-Adult. 3 r. <u>3-1858</u> .....	2.25
*GREAT FALL, A. Savage. Simon, 1970. (1970). IX-Adult. 13 r. <u>3-2233</u> ...	9.75
INTELLIGENT WOMAN'S GUIDE TO FUTURE SECURITY, THE. Luis. Dodd, 1970. (1970). Adult. 4 r. <u>3-2808</u> .....	3.00
*LONG BLACK SCHOONER, THE: THE VOYAGE OF THE AMISTAD. Sterne. Follett, 1968. (1970). V-VIII. 3 r. <u>3-3320</u> .....	2.25
*MALE MANNERS: THE YOUNG MAN'S GUIDE. Corinth and Sargent. McKay, 1969. (1970). IX-Adult. 7 r. <u>3-3470</u> .....	5.25
*MANNERS TO GROW ON. Lee. Doubleday, 1955. (1970). IV-VII. 2 r. <u>3-3553</u> .....	2.25
*MONEYMAKERS, THE. Lamott. Little, 1969. (1970). IX-Adult. 6 r. <u>3-3884</u> .....	4.50
*PHOENIX FOREST, THE. Milne and Milne. Atheneum, 1968. (1970). V-VIII. 2 r. <u>3-4444</u> .....	1.50
*POINTS OF REBELLION. Douglas. Vintage, 1970. (1970). IX-Adult. Approx. 2 r. <u>3-4526</u> .....	1.50
ROBERT'S RULES OF ORDER. Robert. Scott, 1970. (1970). Adult. 14 r. <u>3-4925</u> .....	10.50
SCOTTSBORO. Carter. Louisiana State Univ. Press, 1969. (1970). Adult. 11 r. <u>3-5063</u> .....	8.25
SOULS OF BLACK FOLK, THE. du Bois. Fawcett, 1961. (1970). Adult. 6 r. <u>3-5342</u> .....	4.50
STATUS SEEKERS, THE. Packard. McKay, 1959. (1970--re-issue). Adult. 8 r. <u>3-5474</u> .....	6.00
*TEAR DOWN THE WALLS. Sterling. Doubleday, 1968. (1970). VI-IX. 5 r. <u>3-5723</u> .....	3.75

Social Sciences

\*YOUR SKIN AND HAIR: A BASIC GUIDE TO CARE AND BEAUTY. Brauer. Macmillan, 1969. (1970). VII-Adult. Approx. 6 r. 3-6621..... 4.50

FICTION

\*AFTERNOON OF A LOSER. Pace. Harper, 1969. (1970). IX-Adult. 4 r. 3-0064..... 3.00

\*ALL-OF-A-KIND FAMILY. Taylor. Follett, 1951. (1970). IV-VI. 3 r. 3-0112..... 2.25

\*ALL-OF-A-KIND FAMILY UPTOWN. Taylor. Follett, 1958. (1970). IV-VI. 3 r. 3-0114..... 2.25

\*AMMIE, COME HOME. Michaels. Meredith. 1968. (1970). IX-Adult. 6 r. 3-0176..... 4.50

ARIEL CUSTER. Hill. Grosset, 1925. (1970). Adult. 5 r. 3-0260..... 3.75

\*BAMBI. Salten. Grosset, 1929. (1970). IV-VIII. 4 r. 3-0337..... 3.00

\*BARBIE. Barne. Little, 1952. (1970). V-VII. 5 r. 3-0356..... 3.75

\*BEAR CALLED PADDINGTON, A. Bond. Hale, 1958. (1970). III-VI. Approx. 2 r. 3-0375..... 1.50

\*BEST DETECTIVE STORIES OF THE YEAR. Boucher. Dutton, 1968. (1970). IX-Adult. 5 r. 3-0459..... 3.75

\*BEST FRIENDS FOR FRANCES AND OTHER STORIES. Hoban. Harper, 1969. (1970). K-III. Approx. 1 r. 3-0466..... .65#

\*BLESS THE BEASTS AND CHILDREN. Swarthout. Doubleday, 1970. (1970). IX-Adult. 3 r. 3-0583..... 2.25

\*BUFFALO TRACE, THE. Eifert. Dodd, 1955. (1970). VII-X. 5 r. 3-0758... 3.75

\*BY THE SHORES OF SILVER LAKE. Wilder. Harper, 1939. (1970). V-VII. Approx. 5 r. 3-0759..... 3.75

\*CADDIE WOODLAWN. Brink. Macmillan, 1935. (1970). V-VII. Approx. 4 r. 3-0770..... 3.00

\*CAPTAIN DEADLOCK. Hyde. Houghton, 1968. (1970). V-VIII. 4 r. 3-0798.. 3.00

\*CASE OF THE PERJURED PARROT, THE. Gardner. Cardinal, 1939. (1970). IX-Adult. 4 r. 3-0880..... 3.00

\*CATHY'S LITTLE SISTER. Woolley. Morrow, 1964. (1970). III-V. 3 r. 3-0933..... 2.25

Fiction

*CHRIS IN TROUBLE. Wooley. Morrow, 1968. (1970). III-V. 3 r. <u>3-1027</u> ...	2.25
*COME GENTLE SPRING. Stuart. McGraw, 1969. (1970). IX-Adult. 8 r. <u>3-1105</u> .....	6.00
*COP'S KID. Scott. Little, 1968. (1970). IV-VI. 4 r. <u>3-1158</u> .....	2.60#
*COTTON IN MY SACK. Lenski. Dell, 1949. (1970). IV-VII. 3 r. <u>3-1169</u> ...	2.25
CRIMSON ROSES. Hill. Bantam, 1928. (1970). Adult. 6 r. <u>3-1210</u> .....	4.50
*DANNY DUNN AND THE HOMEWORK MACHINE. Williams and Abrashkin. McGraw, 1958. (1970). IV-VI. Approx. 2 r. <u>3-1234</u> .....	1.50
*DANNY DUNN AND THE SMALLIFYING MACHINE. Williams and Abrashkin. McGraw, 1969. (1970). IV-VI. Approx. 2 r. <u>3-1235</u> .....	1.50
*DONKEY RUSTLERS, THE. Durrell. Viking, 1968. (1970). IV-VII. 3 r. <u>3-1428</u> .....	2.25
*DOWN AMONG THE DEAD MEN. Moyes. Holt, 1961. (1970). IX-Adult. 6 r. <u>3-1438</u> .....	4.50
*DUET; the story of Clara and Robert Schumann. Kyle. Holt, 1968. (1970). VII-X. 4 r. <u>3-1450</u> .....	3.00
*EGG AND I, THE. MacDonald. Lippincott, 1945. (1970--re-issue). IX-Adult. 7 r. <u>3-1508</u> .....	5.25
*EGGS AND OTHER STORIES, THE. Aliki. Pantheon, 1969. (1970). III-V. Approx. 1 r. <u>3-1509</u> .....	.65#
*EVER RIDE A DINOSAUR. Corbett. Holt, 1969. (1970). III-VI. 2 r. <u>3-1557</u> .....	1.50
*FARMER BOY. Wilder. Harper, 1933. (1970). V-VII. 4 r. <u>3-1665</u> .....	3.00
*FLORENTINE GIRAFFE, THE. Patton. McKay, 1967. (1970). V-VIII. 3 r. <u>3-1795</u> .....	2.25
*FOLLOW YOUR HEART. Loring. Grosset, 1963. (1970). IX-Adult. 5 r. <u>3-1799</u> .....	3.75
FOREVER AND A DAY. Loring. Grosset, 1965. (1970). Adult. 5 r. <u>3-1816</u> .	3.75
*FOUR, FIVE AND SIX BY TEY. Tey. Macmillan, 1952. (1970). IX-Adult. Approx. 15 r. <u>3-1830</u> .....	11.25
*FREDDY THE DETECTIVE. Brooks. Knopf, 1932. (1970). III-VI. Approx. 3 r. <u>3-1868</u> .....	2.25

Fiction

*FREDDY GOES TO FLORIDA. Brooks. Knopf, 1949. (1970). III-VI. Approx. 3 r. <u>3-1869</u> .....	2.25
*GARLIC TREE, THE. Geld. Doubleday, 1970. (1970). IX-Adult. Approx. 13 r. <u>3-1934</u> .....	9.75
*GOLDEN COLLAR, THE. Cadell. Morrow, 1968. (1970). IX-Adult. 5 r. <u>3-2125</u> .....	3.75
*GREAT BOW, THE. Maddock. Rand, 1968. (1970). V-VIII. 3 r. <u>3-2224</u> ....	2.25
GREAT ENCHANTMENT, THE. Fleischmann. Chilton, 1967. (1970). Adult. 6 r. <u>3-2236</u> .....	4.50
*HARRIET THE SPY. Fitzhugh. Harper, 1964. (1970). IV-VII. 4 r. <u>3-2396</u> .....	3.00
HEARTBREAK STREET. Butters. Macrae, 1958. (1970). Adult. 4 r. <u>3-2430</u> .....	3.00
*HOUSE OF THE NIGHTMARE AND OTHER EERIE TALES, THE. Lines. Farrar, 1967. (1970). V-VIII. 6 r. <u>3-2617</u> .....	4.50
HOUSE ON THE CLIFF, THE. Stevenson. Holt, 1966. (1970). Adult. 6 r. <u>3-2612</u> .....	4.50
*I'LL GET THERE. IT BETTER BE WORTH THE TRIP. Donovan. Harper, 1969. (1970). VII-IX. 4 r. <u>3-2730</u> .....	3.00
INNOCENTS, THE. Ware. Norton, 1969. (1970). Adult. 6 r. <u>3-2783</u> .....	4.50
*IN SPITE OF ALL TERROR. Burton. World, 1968. (1970). VI-VIII. 4 r. <u>3-2759</u> .....	3.00
*IN THIS HOUSE OF BREDE. Godden. Viking, 1969. (1970). IX-Adult. 11 r. <u>3-2750</u> .....	8.25
IN TIMES LIKE THESE. Loring. Grosset, 1968. (1970). Adult. 5 r. <u>3-2767</u> .....	3.75
*JARED'S ISLAND. de Angeli. Doubleday, 1947. (1970). III-V. 2 r. <u>3-2874</u> .....	1.50
*JIM KANE. Brown. Dial, 1970. (1970). IX-Adult. 10 r. <u>3-2892</u> .....	7.50
*JOURNEY INTO CHRISTMAS. Aldrich. Appleton, 1949. (1970--re-issue). IX- Adult. 4 r. <u>3-2933</u> .....	3.00
KEPT WOMEN CAN'T QUIT. Gardner. Morrow, 1960. (1970). Adult. 4 r. <u>3-3011</u> .....	3.00



Fiction

*KIND OF SECRET WEAPON, A. Arnold. Scribner, 1969. (1970). V-VIII. 4 r. <u>3-3020</u> .....	3.00
*LET'S FIND OUT ABOUT SAFETY. Sharp and Sharp. Watts, 1964. (1970). II-IV. 1 r. <u>3-3189</u> .....	.65
LIEUTENANT'S LADY, THE. Aldrich. Grosset, 1942. (1970). Adult. 4 r. <u>3-3207</u> .....	3.00
*LITTLE HOUSE ON THE PRAIRIE. Wilder. Harper, 1935. (1970). IV-VI. 4 r. <u>3-3269</u> .....	3.00
*LONE STAR RANGER, THE. Grey. Grosset, 1943. (1970--re-issue). IX-Adult. 8 r. <u>3-3317</u> .....	6.00
*LONG WALK ON A SHORT DOCK, A. Richoux. Morrow, 1969. (1970). VI-VIII. 5 r. <u>3-3343</u> .....	3.75
*LONG WINTER, THE. Wilder. Harper, 1940. (1970). V-VII. 5 r. <u>3-3345</u> ....	3.75
*LOOK, THERE IS A TURTLE FLYING AND OTHER STORIES. Domanska. Macmillan, 1968. (1970). 1 r. <u>3-3350</u> .....	.65#
*MAGICAL MELONS. Brink. Macmillan, 1944. (1970). V-VII. Approx. 4 r. <u>3-3430</u> .....	3.00
*MANHATTAN IS MISSING. Hildick. Doubleday, 1969. (1970). IV-VI. 4 r. <u>3-3550</u> .....	3.00
*McBROOM AND THE BIG WIND. Fleischman. Norton, 1967. (1970). III-V. 1 r. <u>3-3644</u> .....	.65#
*MEMENTO MORI. Spark. Random, 1959. (1970). IX-Adult. 5 r. <u>3-3679</u> .....	3.75
*MIDNIGHT ALARM. Phelan. Crowell, 1968. (1970). III-IV. 2 r. <u>3-3730</u> ....	1.50
*MIDNIGHT FOX, THE. Byars. Viking, 1968. (1970). IV-VI. 3 r. <u>3-2735</u> ....	2.25
*MIKE MULLIGAN AND HIS STEAM SHOVEL. Burton. Houghton, 1939. (1970). K-III. 1 r. <u>3-3742</u> .....	.65#
*MILLION GUITARS AND OTHER STORIES, A. Boles. Little, 1967. (1970). IX-Adult. 5 r. <u>3-3746</u> .....	3.75
*MISS PICKERELL ON THE MOON. MacGregor and Pantell. McGraw, 1965. (1970). IV-VI. Approx. 2 r. <u>3-3805</u> .....	1.50
*MONTE WALSH. Schaefer. Houghton, 1963. (1970). VII-Adult. 12 r. <u>3-3885</u> .....	9.00

Fiction

*MORE ABOUT PADDINGTON. Bond. Houghton, 1959. (1970). III-VI. Approx. 2 r. <u>3-3894</u> .....	1.50
*MORE ALL-OF-A-KIND FAMILY. Taylor. Follett, 1954. (1970). IV-VI. 2 r. <u>3-3895</u> .....	1.50
*MOUSE AND THE MOTORCYCLE. Cleary. Morrow, 1965. (1970--re-record). III-V. Approx. 2 r. <u>3-3913</u> .....	1.50
*MURDER OF ROGER ACKROYD, THE. Christie. Dodd, 1925. (1970--re-record). IX-Adult. 5 r. <u>3-3940</u> .....	3.75
*MUTINEERS, THE. Armstrong. McKay, 1968. (1970). IX-Adult. 4 r. <u>3-3951</u> .....	3.00
*MY DARLING, MY HAMBURGER. Zindel. Harper, 1969. (1970). IX-Adult. 2 r. <u>3-3954</u> .....	1.50
*NIGHT OF THE BLACK FROST. Catherall. Lothrop, 1968. (1970). V-VII. 3 r. <u>3-4096</u> .....	2.25
*NIGHT WITHOUT END. MacLean. Doubleday, 1960. (1970). IX-Adult. Approx. 6 r. <u>3-4110</u> .....	4.50
*NIHAL. Murphey. Crowell, 1960. (1970). III-VII. 2 r. <u>3-4122</u> .....	1.50
NO NUDES IS GOOD NUDES. Wodehouse. Simon, 1970. (1970). Adult. 5 r. <u>3-4146</u> .....	3.75
*ON THE BANKS OF PLUM CREEK. Wilder. Harper, 1937. (1970). IV-VI. Approx. 5 r. <u>3-4236</u> .....	3.75
*OUT OF THE WILDERNESS. Eifert. Dodd, 1956. (1970--re-record). IX-Adult. 6 r. <u>3-4328</u> .....	4.50
*PADDINGTON HELPS OUT. Bond. Houghton, 1960. (1970). III-VI. Approx. 2 r. <u>3-4344</u> .....	1.50
*PADDINGTON MARCHES ON. Bond. Houghton, 1964. (1970). III-VI. Approx. 2 r. <u>3-4345</u> .....	1.50
*PENGUINS AND STEVEN, THE. Penney. Harper, 1969. ) PENGUINS ARE COMING, THE. Penney. Harper, 1969. ) (1970). K-III. STEVEN AND THE GREEN TURTLE. Cromie. Harper, 1970.) Approx. 1 r. <u>3-4398</u> .....	.65#
*PETER AND VERONICA. Sachs. Doubleday, 1969. (1970). IV-VI. 3 r. <u>3-4425</u> .....	2.25
PHANTOM COFTAGE, THE. Johnston. Dodd, 1970. (1970). Adult. Approx. 5 r. <u>3-4431</u> .....	3.75

Fiction

*PISTOL. Richard. Little, 1969. (1970). IX-Adult. Approx. 5 r. <u>3-4493</u> .	3.75
*PISTOL IN GREENYARDS. Hunter. Funk, 1965. (1970). V-VIII. 5 r. <u>3-4495</u> .....	3.75
*PLAIN PRINCESS AND OTHER STORIES, THE. McGinley. Lippincott, 1945. (1970). III-VI. Approx. 4 r. <u>3-4504</u> .....	3.00
*REDLINE 7100. Butterworth. Norton, 1968. (1970). IX-Adult. 3 r. <u>3-4820</u> .....	2.25
*RIDER AND HIS HORSE, THE. Haugaard. Houghton, 1968. (1970). VII-IX. Approx. 5 r. <u>3-4870</u> .....	3.75
*ROW OF TIGERS, A. Corcoran. Atheneum, 1969. (1970). IV-VI. 3 r. <u>3-4946</u> .....	2.25
*RUNAWAY RALPH. Cleary. Morrow, 1970. (1970). II-IV. Approx. 2 r. <u>3-4954</u> .....	1.50
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